Towards formalizing Ukrainian and Czech verbal phi morphemes

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In this talk we aim to bring together a principled theoretical account of morphology together with details of verbal inflection in various Slavic languages, starting with Ukrainian, Czech, and time-permitting Polish. We aim to account both for high level questions such as why a given root selects a particular set of suffixes and apparently low level issues such as why some conjugations never show palatalisations or have length-alternations in the 3rd plural. In doing so, we will be led to conclude that some "agreement" morphemes in fact co-realise tense features (ie portmanteau), while in other cases, tense features are realised by 'discreet' morphemes such as palatalisers and stress-shifters, or by thematic vowels.